

Analogue is an exhibition resulting from a research project undertaken to establish the feasibility of a major exhibition and related events centring on the first twenty years of video art in the UK, Poland and Canada. This body of work represents some of the earliest video work recorded on the now very fragile and vulnerable magnetic video tape.

Analogue is representative of a restoration project to save these works from oblivion. It is clear from a wealth of publications in the field that early video art is of historical importance. Analogue also reflects a general move to archive, research and re-assess a vital moment in cultural history that has had a lasting impact on the evolution of contemporary moving image culture both in the UK and on the wider international scene.

SCREENINGS. All programmes screened 17 & 20 January

Programme 1 UK. 8 & 13 January

Curators Catherine Elwes and Chris Meigh-Andrews

Running Time: 63:00 min

David Critchley *Pieces I Never Did* 1979 (extract) 4:50 min
Marceline Mori *Second and Third Identity* 1977 4 min
Akiko Hada *Oi Hoi Bang Bang!* 1988 6 min
Stuart Marshall *Distinct* 1979 (extract) 3:36min
Sera Furneaux *Lessness* 1986 (extract) 3:30 min
Chris Meigh-Andrews *Interlude: (Homage to Bug's Bunny)* 1983 4 min
Judith Goddard *Electron* 1987 5 min
Marty St.James and Ann Wilson *Beatnik* 1984 5 min
Pratibha Parmar *Sari Red* 1988 (extract) 5:44 min
John Scarlett-Davis *Chat Rap (Volker)* 1983 (extract) 2:10 min
Mona Hatoum *Measures of Distance* 1988 (extract) 5 min
Tina Keane *Demolition/Escape date* (extract) 4 min
Gorilla Tapes *The Commander in Chief* 1985 4 min
Peter Donebauer *Moving* 1980 4 min

Programme 2 UK. 9 & 15 January

Running Time: 60:00 min

Mick Hartney *State of Division* 1979 6 min
Mike Stubbs *Greetings from the Cape of Good Hope* 1985 5 min
Cerith Wyn-Evans *Degrees of Blindness* (extract) 1988 5:10 min
George Barber *Brandson* 1985 4 min
Katharine Meynell *Medusa* (extract) 1988 4:15 min
Pictorial Heroes *Reflections on the Art of the State* (extract) 1988 4 min
John Hopkins *Video Space* (extract) 1970 5 min
Steve Littman *Crisps* 1982, 4 min
Catherine Elwes *Kensington Gore* (extract) 1980 4 min
Jeremy Welsh *I.O.D* (extract) 1984 4:08 min
Ian Bourn *The Wedding Speech* 1978 5 min
Steve Hawley *Extent of Three Bells* 1981, 4 min
Graham Young *Accidents in the Home: Gas Fires no. 17* 1984 4 min

Continuous Playback Foyer

David Hall: *This is a Video Monitor* (1973)

Tamara Krikorian: *Vanitas* (1977)

Steve Partridge: *Monitor 1* (1975)

Mona Hatoum: *So Much I Want to Say* (1985)

Tony Sinden: *Roman Portraits* (1988)

Chris Meigh-Andrews: *Interlude (Homage to Bugs Bunny)* (1983/84)

Programme 3 Poland. 10 & 16 January

Curator Lukasz Ronduda

Running Time: 79:30 min

Pawel Kwiek *Video A* 1974 8:30 min
Pawel Kwiek *Video C* 1974 8:30 min
Janusz Kolodrubiec *Transmission* 1977 3 min
Janusz Szczerek *Disturbance* 1977 6 min
Janusz Szczerek *Submerge Messiah* 1984 6 min
Zbigniew Libera *How to Train Little Girls* 1986 16 min
Jerzy Truszkowski *Farewell to Europe* 1987 14 min
Józef Robakowski *My Videomasochisms* 1989-90 5 min
Józef Robakowski *Dance with the Trees* 1985 2:30 min
Józef Robakowski *My Leg Hurts* 1989 3 min
Józef Robakowski *Songs of the Moods* 1988 2 min
Adam Rzepecki *Every Dog has his Day* 1989 5 min

Programme 4 Canada. 11 & 18 January

Curators Lisa Steele and Peggy Gale

Running time: 55:30 min

Pierre Falardeau and Julien Poulin *Le Continuons de Combat* (extract) 10 min 1971
Colin Campbell *Sackville I'm Yours* 1972 6:10 min
David Askevold *My Recall of an Imprint of a Hypothetical Jungle* 1973 5:30 min
Jeffrey Spalding *Video Wash* 1973 4:30 min
Eric Cameron *Contact Piece: A Nude Model (Donna)* (extract) 1973 5 min
Lisa Steele *Birthday Suit* 1974 12 min
Rodney Werden *Say* 1978 3 min
Paul Wong *60 Unit Bruise* 1976 4:30 min
Daniel Dion and Phillippe Poloni *Division de la Nature* 1981 5 min

Programme 5 Canada. 12 & 19 January

Running time: 55:00 min

General Idea *Pilot* (extract) 1977 5 min
Tom Sherman *Televisions Human Nature* (extract) 1977 8 min
Alex Poruchnyk *Live Wire* 1982 5:50 min
Jayce Salloum *In the Absence of Heroes (Warfare-a case for context)* 1984 (extract), 6 min
Su Rynard *A Tape About Memory* 1985 3:30 min
Vera Frenkel *The Last Screening Room: A Valentine* (extract) 1984 11 min
Robert Morin/Lorraine Dufour *The Thief Lives in Hell* 1984 19:40 min

norwich gallery

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8 to 20 January 2007

Open to the public admission free
Monday to Saturday 10am to 5pm

Symposium

Wednesday 17 January 2.30 to 4.30 Norwich Arts Centre
Dr. Chris Meigh-Andrews Electronic and Digital Art Unit (EDAU), University of Central Lancashire
Catherine Elwes Camberwell College of Arts
Aneta Krzemień Electronic and Digital Art Unit (EDAU), University of Central Lancashire

Reception with curators

Norwich Gallery Wednesday 17 January 5.30 to 7.30

Norwich Gallery collaboration with University of Central Lancashire Preston touring to FACT Liverpool, Tate Modern and Tate Britain

ANALOGUE

Pioneering Video from the UK, Canada and Poland (1968-88)



Steve Partridge *Monitor 1* 1975



Janusz Szczerek *Zakłócenie [Disturbance]* 1979



Paul Wong *60 Unit Bruise* 1976



Tina Keane *Demolition / Escape* 1986



Pawel Kwiek *Video P* 1975 -77



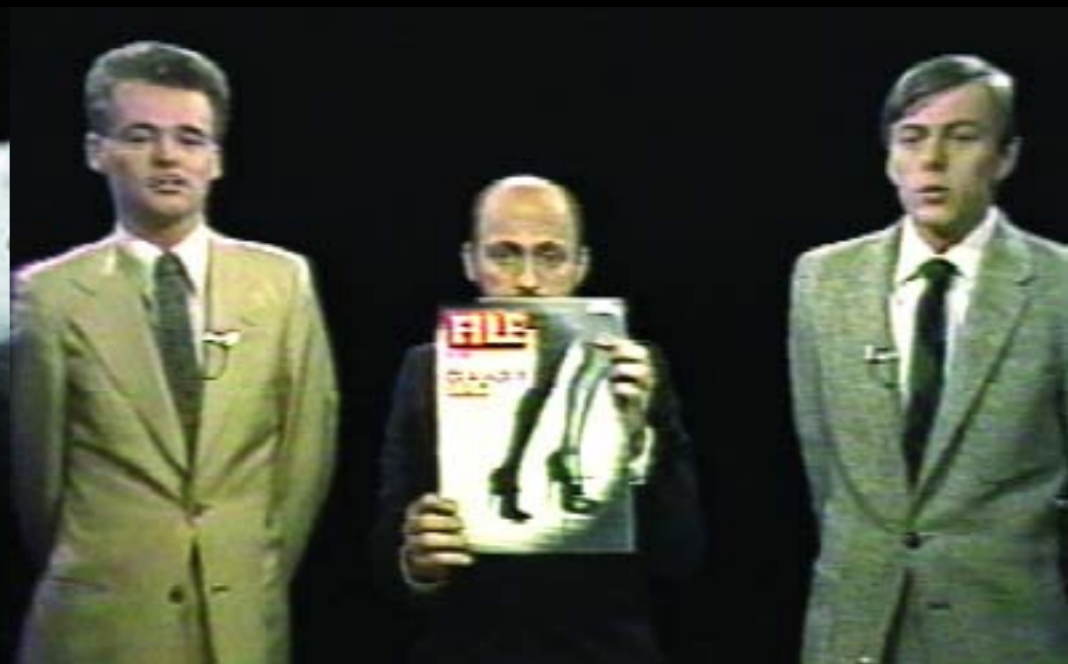
Ian Murray *Keeping on Top of Song* 1973



Mary St James and Ann Wilson *Beatnik* 1984



Pawel Kwiek *Video A* 1974



General Idea *Pilot* 1977